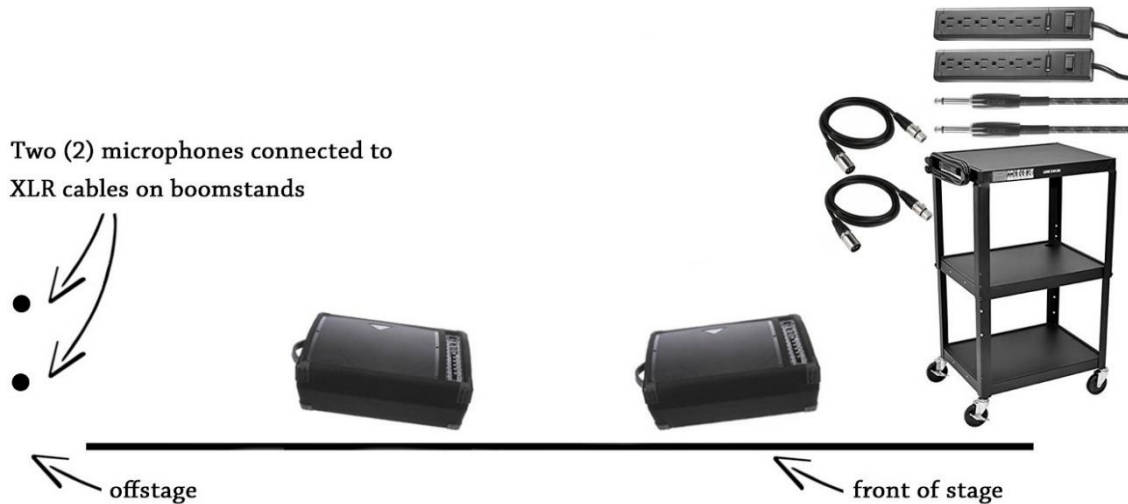


Sonic Escape

Tech Rider for Theatrical Show

Stage Plot:



General Stage and Sound Requirements:

1. A minimum stage dimension of 10' wide x 6' deep.
2. Stage swept clean and cleared of all equipment, debris, etc., prior to *Sonic Escape's* arrival.
3. A sound system with appropriate and professional audio console, power amps, equalizers and speakers for venue dimensions.

On-Stage Sound Requirements:

FRONT OF STAGE

- **Two (2) monitor speakers.**

STAGE LEFT

- **Two (2) balanced ¼ inch lines with male tips** (to receive all audio from our MacBook via our RME Fireface UFX II audio interface and plug into your sound system).
- **Two (2) surge protectors** (to power our MacBook, RME Fireface UFXII and two (2) wireless microphone receivers).
- **Two (2) XLR cables, short** (to connect our wireless mic systems to our RME Fireface UFX II).
- **One (1) AV cart (or alternatively, a table or gear case of commensurate height) covered with black cloth** (to hold 14" MacBook and, if possible, violin between numbers).

SIDE STAGE RIGHT, JUST OFFSTAGE

- **Two (2) mics on boomstands** plugged into sound system (mics for speaking).

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Crew Requirements:

1. A knowledgeable venue representative should be on-site to open doors upon *Sonic Escape's* arrival. Please provide *Sonic Escape* with representative's name and cell number 1 week prior to show.
2. If theatrical lighting is used, a Master Electrician (lighting board operator) should be present to make sure the lighting focus suffices, and to operate the show.
3. An Audio Engineer is required, and must be available for entire load-in, sound check and performance.

Lighting Requirements:

1. Theatrical lighting is preferred, with a 3- or 4-color wash, 3 "specials" and dimming capabilities.
2. When theatrical lighting is not possible, a minimum of good concert lighting is required.

Load-In, Sound Check and Dress Rehearsal Requirements:

1. Total load-in + sound check + dress rehearsal time: 4 hours (minimum)
2. Load-in crew needed: 0
3. 0.5 hours is required for load-in prior to sound check.
4. A minimum of 3.5 hours is required for sound check + dress rehearsal, the day of, in the performance space.

Dressing Room Requirements:

1. 2 dressing rooms (or a minimum of 1) with mirrors, adequate lighting and bathroom(s) close by.
2. An iron and ironing board (if available).
3. Dressing rooms should be available for entire load-in, sound check and performance.
4. Dressing rooms should be locked (but accessible to performers) during sound check and performance.

Hospitality Requirements:

1. A clean drinking water source to refill reusable bottles.
2. When food is provided, please make available 2 vegan meals for *Sonic Escape* and beverages (i.e. coffee, tea, non-dairy milk, soda) 1.5 hours prior to performance, with food left in place until load-out is complete. When possible, please leave food packaged (it may be eaten after the performance).
3. Snacks (i.e. veggies, salad, pita/hummus, fruit excluding melon) and beverages during load-in and sound check are greatly appreciated. Please leave food packaged.

Merchandise Requirements:

1. A table and, if possible, volunteer(s) to sell *Sonic Escape's* merchandise before the concert, at intermission, and after the concert.