

# Sonic Escape

Tech Rider for Acoustic Show

## SMALL VENUES and/or AUDIENCES FEWER THAN 100

### General Stage and Sound Requirements:

1. No sound equipment (i.e. microphones, monitor speakers, XLR cables, surge protector) required.
2. A minimum stage dimension of 7' wide x 4' deep.
3. Stage swept clean and cleared of all equipment, debris, etc., prior to *Sonic Escape's* arrival.
4. Please confirm with *Sonic Escape* that venue and/or audience size will not require sound equipment.

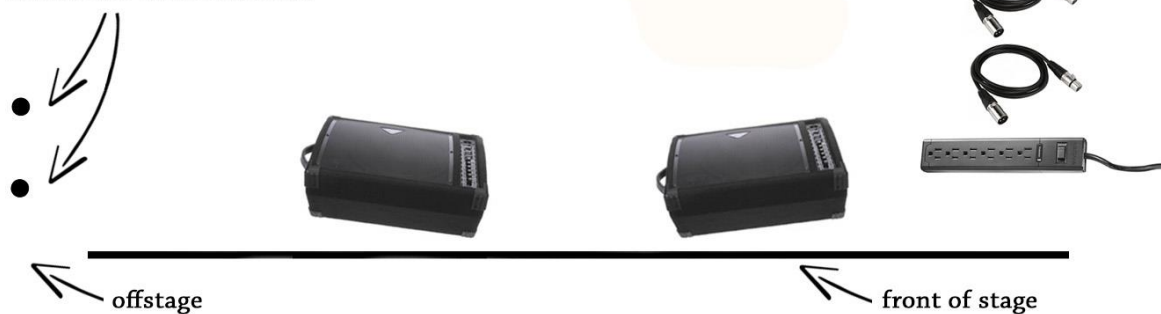
## LARGE VENUES

### General Stage and Sound Requirements:

1. A minimum stage dimension of 7' wide x 4' deep.
2. Stage swept clean and cleared of all equipment, debris, etc., prior to *Sonic Escape's* arrival.
3. A sound system with appropriate and professional audio console, power amps, equalizers and speakers for venue dimensions.

### Stage Plot:

Two (2) microphones connected to XLR cables on boomstands



### On-Stage Sound Requirements:

FRONT OF STAGE

- **Two (2) monitor speakers.**

STAGE LEFT

- **One (1) surge protector** (to power our two (2) wireless microphone receivers).
- **Two (2) XLR cables** (to connect our wireless microphone receivers to your sound system).

SIDE STAGE RIGHT, JUST OFFSTAGE

- **Two (2) mics on boomstands** plugged into sound system (mics for speaking).

Questions? Contact *Sonic Escape* at 917-727-9440 or [info@sonicescapemusic.com](mailto:info@sonicescapemusic.com).

# Sonic Escape

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## Tech Rider for Acoustic Show

### ALL VENUES

#### Crew Requirements:

1. A knowledgeable venue representative should be on-site to open doors upon *Sonic Escape's* arrival. Please provide *Sonic Escape* with representative's name and cell number 1 week prior to show.
2. If theatrical lighting is used, a Master Electrician (lighting board operator) should be present to make sure the lighting focus suffices, and to operate the show.
3. If sound equipment is used, an Audio Engineer is required, and must be available for entire load-in, sound check and performance.

#### Lighting Requirements:

1. Theatrical lighting is preferred, with a 3- or 4-color wash, 3 "specials" and dimming capabilities.
2. When theatrical lighting is not possible, a minimum of good concert lighting is required.

#### Load-In and Sound Check Requirements:

1. Total load-in + sound check times:
  - a. When no sound equipment used – 1.5 hours (minimum)
  - b. When sound equipment used – 3 hours (minimum)
2. Load-in crew needed: 0
3. 0.5 hours is required for load-in prior to sound check.
4. A minimum of 1 hour (no sound equipment used) or 2.5 hours (sound equipment used) is required for sound check, the day of, in the performance space.

#### Dressing Room Requirements:

1. 2 dressing rooms (or a minimum of 1) with mirrors, adequate lighting and bathroom(s) close by.
2. An iron and ironing board (if available).
3. Dressing rooms should be available for entire load-in, sound check and performance.
4. Dressing rooms should be locked (but accessible to performers) during sound check and performance.

#### Hospitality Requirements:

1. A clean drinking water source to refill reusable bottles.
2. When food is provided, please make available 2 vegan meals and beverages (i.e. coffee, tea, non-dairy milk, soda) 1.5 hours prior to performance, with food left in place until load-out is complete. When possible, please leave food packaged (it may be eaten after the performance).
3. Snacks (i.e. veggies, salad, pita/hummus, fruit excluding melon) and beverages during load-in and sound check are greatly appreciated. Please leave food packaged.

#### Merchandise Requirements:

1. A table and, if possible, volunteer(s) to sell *Sonic Escape's* merchandise before the concert, at intermission, and after the concert.

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