Sonic Escape

Stage Plot:

Two (2) microphones connected to
XLR cables on boomstands

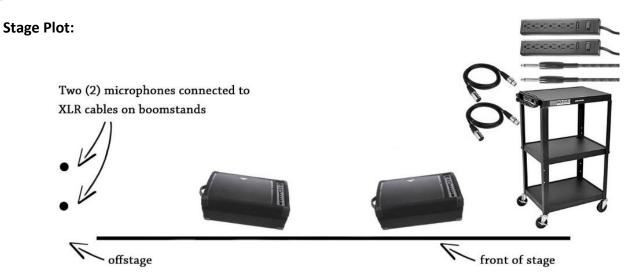offstage   front of stage

General Stage and Sound Requirements:

1. An acoustic shell (if available).
2. A minimum stage dimension of 10' wide x 6' deep.
3. Stage swept clean and cleared of all equipment, debris, etc., prior to *Sonic Escape's* arrival.
4. A sound system with appropriate and professional audio console, power amps, equalizers and speakers for venue dimensions.

On-Stage Sound Requirements:

FRONT OF STAGE

- **Two (2) monitor speakers**.

STAGE LEFT

- **Two (2) balanced ¼ inch lines with male tips** (to receive all audio from our MacBook via our Scarlett2i4 audio interface and plug into your sound system).
- **Two (2) surge protectors** (to power our MacBook and two (2) wireless microphone receivers).
- **Two (2) XLR cables, short** (to connect our wireless mic systems to our Scarlett 2i4).
- **One (1) AV cart (or alternatively, a table or gear case of commensurate height) covered with black cloth** (to hold 14" MacBook and, if possible, violin between numbers).

SIDE STAGE RIGHT, JUST OFFSTAGE

- **Two (2) mics on boomstands** plugged into sound system (back up mics).

Please Note: An acoustic program with no sound requirements can be performed in small venues and/or for audiences fewer than 100. Please confirm if this option is desired.

Questions? Contact *Sonic Escape* at 917-727-9440 or info@sonicescapemusic.com.

Sonic Escape

Crew Requirements:

1. A knowledgeable venue representative should be available to open doors.
2. A Master Electrician (lighting board operator) should be present to make sure the lighting focus suffices and to operate the show if theatrical lighting is used.
3. An Audio Engineer is required, and must be available for entire load-in, sound check and performance.

Lighting Requirements:

1. Theatrical lighting is preferred, with a three- or four-color wash, three "specials" and dimming capabilities.
2. When theatrical lighting is not possible, a minimum of good concert lighting is required.

Load-In and Sound Check Requirements:

1. Total load-in time: 3 hours
2. Load-in crew needed: 0
3. A minimum of 0.5 hours is required for load-in prior to sound check.
4. A minimum of 2 hours in performance space for sound check is required the day of.

Dressing Room Requirements:

1. 2 dressing rooms (or a minimum of 1) with mirrors, adequate lighting and bathroom(s) close by.
2. An iron and ironing board (if available).
3. Dressing rooms should be available for entire load-in, sound check and performance.
4. Dressing rooms should be locked (but accessible to performers) during sound check and performance.

Hospitality Requirements:

1. A clean drinking water source to refill reusable bottles.
2. When food is provided, please make 2 vegan meals and beverages (coffee, tea, soy or non-dairy milk, soda) available 1.5 hours prior to performance, with food left in place until load-out is complete. When possible, please leave food packaged (it may be eaten after the performance).
3. Snacks (veggies, salad, pita/hummus, fruit excluding melon) and beverages during load-in and sound check are greatly appreciated. Please leave food packaged.

Merchandise Requirements:

1. A table and volunteer(s) to sell *Sonic Escape's* merchandise before the concert, at intermission, and after the concert.

Questions? Contact *Sonic Escape* at 917-727-9440 or info@sonicescapemusic.com.