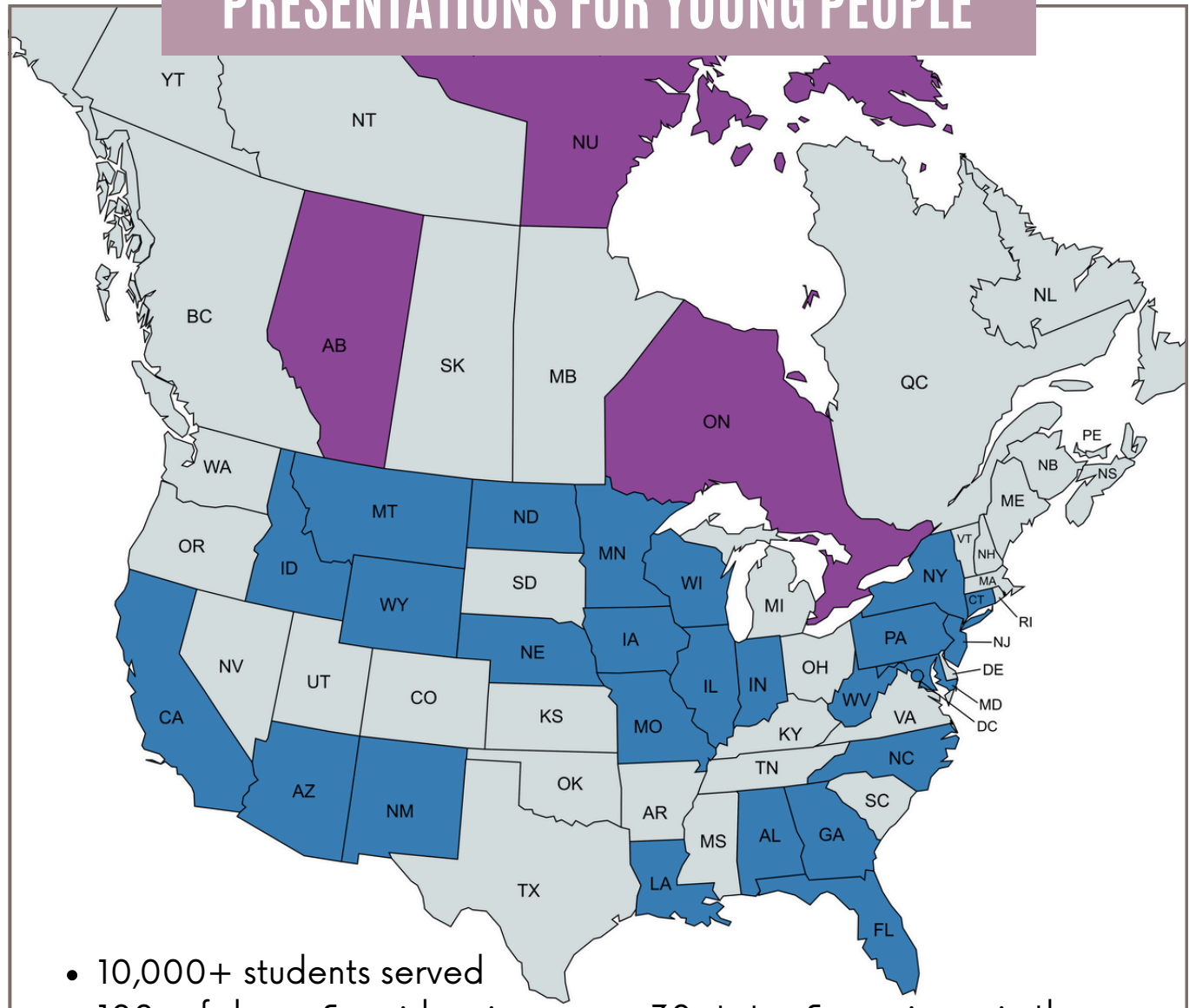


# SONIC ESCAPE FOR SCHOOLS

## PRESENTATIONS FOR YOUNG PEOPLE



- 10,000+ students served
- 100s of shows & residencies across 30 states & provinces in the US, Canada and Mexico

## GENERAL ASSEMBLY SCHOOL SHOWS

- highly interactive musical show
- for everyone (no arts ed required)
- for any age (pre-K through 12)
- for any size of audience
- comes with study guide



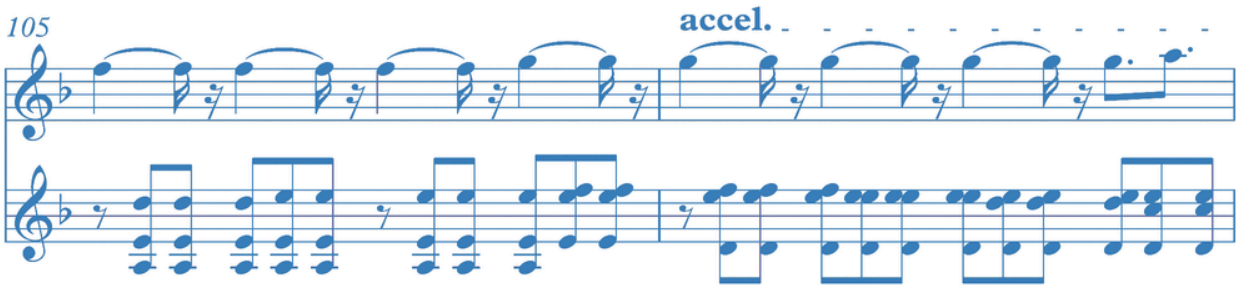
## PERFORMING ARTS ACTIVITIES

- workshops, masterclasses, lecture/demonstrations and residencies
- for all students (beginner-advanced)
- subjects include improvisation, performance, composition, movement for musicians, string/wind technique, choosing colleges & winning auditions, YouTube, making a career in the arts



## MUSICAL COMPOSITIONS

- original works & arrangements by Sonic Escape have been performed by musicians in 46 countries
- Maria's "Sakura" was licensed by ABRSM - the world's largest music education provider - for their violin curriculum in 93 countries



# SONIC ESCAPE FOR SCHOOLS

## ABOUT SONIC ESCAPE



Sonic Escape features Maria Kaneko Millar (violin) and Shawn Wyckoff (flute), a pair of Juilliard graduates whose blend of hyper-instrumentals, stories, moves and original works has landed them on hundreds of stages across 45 North American states & provinces. "Wonderfully imaginative... with a wide-ranging, anything-goes sense of fun." (The Washington Post)

Shawn and Maria have performed at Lincoln Center, Kennedy Center, Ottawa Chamberfest, Radio City Music Hall, Carnegie Hall and Gershwin Theatre on Broadway. Their workshops and residencies have empowered students from Iqaluit, Nunavut down to Montgomery, Alabama and Guadalajara, Jalisco. Canada Council for the Arts, Ontario Arts Council, Chamber Music America and the Puffin Foundation have generously funded Sonic Escape's compositions, travels, and creation of a 5-day community residency.

## FEEDBACK FROM PRESS & EDUCATORS

"An absolutely riveting experience... pure and radiant talent! The audience response... has been tremendous!"

- Hillary McAndrew-Plate, Senior Manager, Lincoln Center (New York, NY)

Lincoln Center

"It was an evening designed to entertain... with a wide-ranging, anything-goes sense of fun. Wonderfully imaginative... smile-inducing... impressive."

- Stephen Brookes, The Washington Post (Washington, DC)

The Washington Post

"You blew people out of the water... I have never seen a standing ovation during our assembly like that one – people were mesmerized."

- Denese Odegaard, President, National Association for Music Education (Washington, DC)

name

"They are a force of epic proportion... Sonic Escape is in the process of becoming an American Treasure."

- Terry Marshall, Senior Coordinator, University of Missouri-St. Louis (St. Louis, MO)

UMSL  
University of Missouri–St. Louis

"Extraordinary musicians and communicators... able to deliver with beautiful simplicity key insights for overcoming any kind of obstacle."

- David Braun, Educator, District School Board of Niagara (Welland, ON)

DSBN  
DISTRICT SCHOOL BOARD OF NIAGARA

## EASY TECH SETUP

- NO chairs or stands needed
- for audiences of 100+, speaker or sound system with: two mics on boomstands OR two XLR or 1/4 inch lines for Sonic Escape's wireless mics

## VIDEOS

**Walking the Woods in Twilight:**  
<https://youtu.be/YQy1SGn3Xmw>

**Sonic Escape's YouTube Shorts:**  
<https://www.youtube.com/@sonicescape/shorts>